

Unit Seven

Sam Jones

(As played by Wes Montgomery)

Medium-Up Swing

♩ = 218

A

(gtr.)

$C7$ ($Gm7 C7$)

$F7$ ($Cmi7 F7$)

$C7$ ($C7$) $A7(\#5)$

1. A^bMA7 (D^bMA7) D^bMA7 $CMA7^*$ $G7$

2. A^bMA7 (D^bMA7) D^bMA7 $CMA7^*$ $A7$ break

(Swinging Latin (bass in 2))

B

$Dmi7$ $G7$ $CMA7$ $A7(b9)$

(top note of piano voicing)

$Dmi7$ $G7(b9)$ $E7$ $A7(\#5)$ $Dmi7$ break

C

(Swing)

$C7$ ($Gm7 C7$)

(bass in 4) ($Cmi7 F7$)

$F7$ ($C7$) $A7(\#5)$

*no piano on this chord